



# VALSETTE

## Selection of Piano Favorites

### SERIES TWO

#### THECLA BADARZEWSKA

La Prière d'une Vierge (*The Maiden's Prayer*) . . . . . .35

#### HENRY BOLLMAN

Convent Bells. Rêverie . . . . . .40

#### FELIX BOROWSKI

Mazurka No. 1, in C . . . . . .35

Mazurka No. 2, in C minor . . . . . .35

Three Novellettes:

La Coquette . . . . . .35

Menuet . . . . . .40

→ Valsette . . . . . .35

#### ALPHONSE CZIBULKA

Stéphanie Gavotte. Op. 312 . . . . . .40

#### EDWARD ELGAR

Salut d'Amour (*Love's Greeting*) Op. 12 . . . . . .35

#### C. GALOS

The Song of the Shepherd (*Le Chant du Berger*). Nocturne. Op. 17 . . . . .40

#### HENRY GHYS

Amaryllis. Air par le roi Louis XIII . . . . . .30

#### GUSTAV HÖLZEL

Song Without Words, in D♭ . . . . . .30

#### HENRI KOWALSKI

Salut à Pesth. Marche Hongroise . . . . . .50

#### C. LAVALLÉE

Le Papillon (*The Butterfly*) Etude de Concert . . . . . .40

#### WILHELM LEGE

Butterflies (*Schmetterlinge*). Op. 59, No. 2 . . . . . .30

#### TITO MATTEI

Le Tourbillon (*The Whirlwind*). Grande Valse de Concert . . . . . .70

#### MORITZ MOSZKOWSKI

Étincelles (*Sparks*). Op. 36, No. 6 . . . . . .70

Valse, in E. Op. 34, No. 1 . . . . . .85

#### JOACHIM RAFF

Fabliau (*Fable*) . . . . . .40

La Fileuse. Op. 157, No. 2. Edited and fingered by Adolphe Henselt . . . . .50

The Same " " " Dr. Wm. Mason . . . . .50

Etude Melodique in A♭, Op. 130, No. 1 . . . . . .35

La Polka a de la Reine, Op. 95 . . . . . .70

#### LUDWIG, SCHYTTE

Berceuse. . . . . .30

Étude. Op. 15, No. 12 . . . . . .25

On the Sea (*Auf dem Meere*). Op. 22, No. 6 . . . . . .35

Onward over the Steppe (*Über die Steppe hin*). Op. 22, No. 7 . . . . . .35

Witches' Dance. Op. 74 . . . . . .25

#### SEYMOUR SMITH

Dorothy. Old English Dance . . . . . .35

#### J. H. WALLIS

Marathon. Grand March . . . . . .50

#### GEORGE W. WARREN

Tam O'Shanter . . . . . .50

(Prices apply to U. S. A.)

**G. SCHIRMER, INC.**  
NEW YORK



*A M<sup>me</sup> Grant*

# Valsette

Edited and fingered by  
Maurice Gould

Allegro (♩ = 192)

## Felix Borowski

# PIANO

m

*P*

*cresc.*

Allegro moderato (♩ = 144)

*f*

*P*

*mf*

*cresc*

*poco rall.*

*mf*  
*a tempo*



*slide*

Red. \* Red. \* Red. \* Red. \* Red. \*

*cresc.*

Red. \* Red. \* Red. \* Red. \* Red. \*

*Print 3*

Red. \* Red. \* Red. \* Red. \* Red. \*

*a tempo*  
*p*  
*dim.*  
*rall.*

Red. \* Red. \* Red. \* Red. \* Red. \*

*f*

Red. \* Red. \* Red. \* Red. \*



*make circle* *step brush* *slide 6*

Handwritten annotations: "make circle", "step brush", "slide 6". The system contains two staves of music. The upper staff has a melodic line with fingerings 4, 1, 3, 5, 1, 2, 1, 5, 3, 5. The lower staff has a bass line with fingerings 1, 3, 4, 5. Below the staves are four measures of piano accompaniment, each marked with "Led." and an asterisk.

*a tempo*

Handwritten annotation: "a tempo". The system contains two staves of music. The upper staff has a melodic line with fingerings 5, 2, 4, 1, 5, 2, 3, 4, 1, 3, 5, 1. The lower staff has a bass line with fingerings 4, 3, 5, 1, 3, 4, 5. Below the staves are four measures of piano accompaniment, each marked with "Led." and an asterisk. A "rall." marking is present above the lower staff in the third measure.

*f*

Handwritten annotation: "f". The system contains two staves of music. The upper staff has a melodic line with fingerings 5, 3, 2, 1, 2, 3, 1, 5, 3, 1, 2, 5. The lower staff has a bass line with fingerings 2, 2. Below the staves are four measures of piano accompaniment, each marked with "Led." and an asterisk.

*mf*

Handwritten annotation: "mf". The system contains two staves of music. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. Below the staves are four measures of piano accompaniment, each marked with "Led." and an asterisk. A "simile" marking is present below the fourth measure.

*cresc.*

Handwritten annotation: "cresc.". The system contains two staves of music. The upper staff has a melodic line with a triplet of eighth notes. The lower staff has a bass line with a triplet of eighth notes. Below the staves are four measures of piano accompaniment, each marked with "Led." and an asterisk.



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accidentals. Bass staff contains a harmonic accompaniment. Dynamics include *f*, *dim.*, *e*, and *rall.*

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accidentals. Bass staff contains a harmonic accompaniment. Dynamics include *mf* and *a tempo*. A handwritten "Here" is written above the first measure of the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accidentals. Bass staff contains a harmonic accompaniment. A circled measure in the treble staff is marked with a "3".

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accidentals. Bass staff contains a harmonic accompaniment. Fingerings are indicated by numbers 1, 2, 3, 4, and 5.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with slurs and accidentals. Bass staff contains a harmonic accompaniment. Dynamics include *f*, *stringendo*, *al*, *fine*, and *ff*. A circled measure in the treble staff is marked with a "4".

\* When played with orchestra, omit these two measures.





# Selection of Piano Favorites

## SERIES ONE

### TERESA CARREÑO

Le Printemps ( <i>Spring</i> ) . . . . .	.75
Mi Teresita. Petite Valse. . . . .	.35

### WILHELM FINK

Spring Showers ( <i>Frühlingsregen</i> ). . . . .	.40
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### LOUIS M. GOTTSCHALK

The Dying Poet . . . . .	.40
The Last Hope . . . . .	.50

### ALFRED GRÜNFELD

Little Serenade . . . . .	.35
Romance. Op. 45, No. 1 . . . . .	.50
Réponds-moi. Danse cubaine. Op. 50 . . . . .	.60

### JOSEF HOFMANN

Valse Caprice. Op. 53 . . . . .	.40
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### ALEXANDER ILJINSKY

Berceuse ( <i>Lullaby</i> ). Op. 13 . . . . .	.25
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### HALFDAN KJERULF

Cradle Song ( <i>Wiegenlied</i> ) . . . . .	.25
Spring Song ( <i>Frühlingslied</i> ). . . . .	.35

### G. LUDOVIC

An Angel's Dream ( <i>Rêve d'un Ange</i> ). Op. 44 . . . . .	.35
Orange-Flowers ( <i>Fleurs d'Oranger</i> ). Op. 36 . . . . .	.40

### A. NEMEROWSKY

Alla Mazurka. Op. 39, No. 3 . . . . .	.30
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### SIGISMUND NOSZKOWSKI

Au Printemps ( <i>To Spring</i> ). Op. 30, No. 1 . . . . .	.50
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### J. SCHULHOFF

Grande Valse Brillante. Op. 6. . . . .	.85
Valse Brillante. Op. 20 . . . . .	.70

### MARTINUS SIEVEKING

Introduction et Valse Lente. Op. 10 . . . . .	.40
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### B. TOURS

By the Brookside ( <i>Au Bord d'un ruisseau</i> ) . . . . .	.40
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### G. D. WILSON

The Shepherd Boy . . . . .	.35
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### H. A. WOLLENHAUPT

Five Morceaux caractéristique en forme d'Études. Op. 22. . . . .	Complete .85
Separately:	
No. 1, in A♭ . . . . .	.30
No. 2, in F♯ minor . . . . .	.30
Feu Follet ( <i>Will-o'-the-wisp</i> ). Op. 29, No. 2. . . . .	.30
Grande Marche de Concert. Op. 19 . . . . .	.50
Scherzino. Op. 29, No. 6 . . . . .	.40
The Star-Spangled Banner. Paraphrase. Op. 60, No. 1 . . . . .	.50
The Whispering Wind. Mazurka-Caprice. Op. 38 . . . . .	.70

### GEORGE W. WARREN

Tam O'Shanter . . . . .	.50
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